

# Secondary Spotlight



NATIONAL  
ART EDUCATION  
ASSOCIATION

## EASY ACCESS LINKS

NAEA WEBSITE

JOIN/RENEW NOW

Submit classroom or  
student STORY \*

GALLERY: submit  
images of student work \*

I would like to be  
partnered with a mentor.

I would like a be a  
mentor for someone.

I would like to host a  
virtual art making session.\*

ED&I

Advocacy &  
Policy



\*coming soon

Hello, I am Linda Kieling, your NAEA Secondary Director for 2023—2025. Members have indicated that they would like more communication specifically for our Division. So, here is your inaugural newsletter!



## Convention in San Antonio

Those of you who attended know what an amazing convention it was. Among the more than 60 sessions for the Secondary Division, there were those about NAHS, Conversations With Colleagues, pedagogy, SEL, Social Justice and Pre-AP, AP, and IB. Connections for people from all over the United States and abroad were obvious and palpable. Oh, and the city is filled with art, culture, and food—such good food!

Did you go to the awesome National Art Education Foundation (NAEF) Event while you were there? The speakers were from SAY Si – Transformative Change Through Creative Youth Development. Find out more, look over teacher grant proposal guidelines and consider applying for one. To find out more about NAEF and explore their grants

[CLICK HERE](#)

# Meet Your Secondary Division Team

The NAEA Secondary Division's structure includes a national Director who sits on the Board, an Elect, and 4 Regional Directors.

Again, my name is **Linda Kieling**, and I am honored to be your new Secondary Division Director. I am in my 32nd year of teaching and have lived near Portland, Oregon, for 24 years. My husband Ron and I have a pandemic puppy—a smart, independent Shiba Inu named Miku. I love to travel, make art, hang with our five grown kids, their families, and all of the dogs. I am fond of saying “you should learn something new every day”. My inner-wrist tattoo reminder is “Ancora imparo” Italian meaning “Yet, I am learning” often attributed to Michelangelo at age 87.

Introducing Secondary Division Director-Elect, **Robin Brewer**.

Robin lives and teaches in the Philadelphia suburbs and has been teaching for 22 years. Specializing in photography, film, and animation, she teaches Grades 9–12 in Glen Mills, PA. In addition, Robin teaches for the MAT Art Education program at the University of the Arts in Philadelphia where she earned her MFA in Studio Art. Robin’s family includes partner, John; children, Veronica & Buddy; cats, Bella, Mr. Kitty, and Tasha, and a challenging Shiba Inu named Noki. A favorite saying in her classroom is “What you create in this room is a reflection of who you are!”



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Meet your Eastern Region Secondary Director, **Lora Marie Durr**. Lora Marie lives on a farm and teaches at Hopewell Valley Central High School in Pennington, NJ. She is completing her 22nd year and also serves as the immediate past president of AENJ. Lora Marie's extremely supportive partner, Gary, is a high school computer science teacher, and they have a 4-year-old old golden retriever named Henry. Her personal favorite media is oil paint or yarn as she has "developed a pretty serious knitting addiction since the pandemic". One of Lora Marie's favorite quotes is from Jerry Saltz, "The only rule is work."

Now presenting **Catherine Heller**, your Southeastern Region Secondary Director. Cathy received her bachelor's degree in Art Education from Armstrong Atlantic State University and Masters from Valdosta State University. She is an active member of both GAEA where she served offices including president and NAEA. Cathy was named Teacher of the Year at Tucker Elementary in 2003 and at PHS in 2008 and Top 10 finalist for Houston County Teacher of the Year. Her students have won numerous awards and scholarships. In 2019, she was named the Secondary Art Educator of the Year for Georgia and the Southeastern Secondary Art Educator of the Year. Cathy and her husband Johnny have a boxer and 4 cats. In her office is this African proverb; "The child who is not embraced by the village will burn it down to feel its warmth."



**ELECT:** Robin Brewer [robinbrewerpaea@gmail.com](mailto:robinbrewerpaea@gmail.com)  
**WESTERN:** Gayle Trueblood [president@ohioarted.com](mailto:president@ohioarted.com)  
**PACIFIC:** Cydney DeBenedetto [cdebenedetto@sjusd.or](mailto:cdebenedetto@sjusd.or)

**SOUTHEAST:** Cathy Heller [cloggerart@gmail.com](mailto:cloggerart@gmail.com)  
**EASTERN:** Lora Marie Durr [LDurr@aenj.org](mailto:LDurr@aenj.org)



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Meet here **Cydney DeBennetto**, your Pacific Region Secondary Director. She is a native Californian, teaching now for 20 years. Currently, Cydney lives in Los Gatos and has been teaching in San José for the past 10 years. Prior to that she lived in San Diego, where she taught for 10 years. She has taught all secondary grades 6th to 12 and many types of art classes through AP Studio. Cydney has been a yearbook advisor for 13 of my 20 years. Her favorite classes to teach are the ones she is currently—Drawing, Painting and Design 1-2—Design in Mixed Media 1-2—Yearbook. One of her favorite art quotes is by Jasper Johns: “Do something, do something to that, then do something to that.”



Introducing **Gayle Trueblood**, Your Western Region Secondary Director. Her love of art began in the very classroom where she now has the privilege of educating and inspiring my High School Jewelry and Sculpture/Ceramics students. Gayle attended Bowling Green State University in 1999 and has been an Art Educator for 23 years for Shawnee Local Schools in Lima, Ohio. Beyond the classroom she has held several state leadership positions and is currently serving as the President of the Ohio Art Education Association. Gayle was the recipient of the Outstanding Art Teacher for Northwest Ohio in 2018. She serves on numerous community arts advocacy boards, speaks locally to groups on the importance of Arts Education and I am a state conference presenter and represent Ohio nationally with the National Art Education Association. I have 3 children and a Rhodesian Ridgeback. Aside from my art, I enjoy running, lifting and Yoga..and if given an opportunity to be on the beach, I'm there.

**ELECT:** Robin Brewer [robinbrewerpaea@gmail.com](mailto:robinbrewerpaea@gmail.com)

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**EASTERN:** Lora Marie Durr [LDurr@aenj.org](mailto:LDurr@aenj.org)

[cdebenedetto@sjusd.org](mailto:cdebenedetto@sjusd.org)

During our Conversations With Colleagues many of you indicated that you would like more opportunities to meet and share. Three initiatives have been identified and are being developed out of this request.

1. This newsletter, *Secondary Spotlight* is intended to highlight programs, students, and the needs and concerns of our Secondary Division membership as a way of support, inclusion, and more widespread voices.

1.Virtual art making sessions: These will be led by volunteers who will introduce a technique or idea. Participants will be encouraged to experiment with this while we engage in conversation about a set topic of interest. For example, we could meet to make art and discuss NAHS, leadership or lesson planning.

2. Mentorship: Individuals who would like to work with a mentor will be matched with volunteers who are willing to act as mentors.

This is not limited to a new teacher working with a veteran teacher, it could also be based on a single project, need, or concern.

## VOLUNTEERS NEEDED

### Opportunities to Help

- social media (develop and/or post)
- single specific projects
- newsletter
- mentor coordinator
- host a virtual art making and conversation session



[VOLUNTEER HERE](#)



Nina D., Adrienne C. Nelson High School, Oregon

SAVE THE DATES FOR:



20  
24

MINNEAPOLIS

APRIL 4-6

Next year we will be gathering in Minneapolis, MN. for the annual NAEA Convention. It is one of your most important professional development opportunities available, make your plans now to attend.



EPISODE #82



The State of Art Education  
with Mario Rossero

NAEA Executive Director

Listen [HERE](#) for Mario's conversation with Cindy Ingram, the creator of Art Class Curator and The Curated Connections Library.

# ANNIHILATING

## RACIAL INJUSTICE IN SCHOOLS

### ED&I Resource

#### Online Course Description:

An asynchronous course centered around anti-racist and anti-bias examples in school settings. Dr. Eakins provides the learner with a complete understanding of the fundamental premise of creating an antiracist learning environment. True stories and research in schools will illustrate the need to foster an inclusive learning space for all students.

This is a 10 module online course that targets educators at all levels of their equity journey. \$197 [MORE INFORMATION HERE](#)